

ARIYAN

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THEATRE

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| MISS JULIE (<i>UPCOMING</i>) | JULIE | CARIN JEAN WHITE |
| VENUS IN FUR (<i>UPCOMING</i>) | VANDA | CARIN JEAN WHITE |
| BLACK SNOW | LUDMILLA | SARA HOLDREN |
| LEONARDO, DREAMS AND NIGHTMARES | SFORZA | THIERRY COLLIN |
| STUPID FUCKING BIRD | NINA | TOM COSTELLO |
| POLAROID STORIES | PERSEPHONE | ALEC PACHECO |
| THE IMPORTANCE OF BEING EARNEST | CECILY | CARIN JEAN WHITE |
| LONG DAY'S JOURNEY... | CATHLEEN | DONALD HICKEN |
| M. BUTTERFLY | RENEE, GIRL | VINCENT LANCISI |
| HAIRSPRAY (<i>WITH JOHN WATERS</i>) | BRENDA | JENNIFER LADNER |
| CABARET | SALLY BOWLES | DOT NEUMANN |
| LUCRETIA BORGIA | LUCRETIA BORGIA | LEAH BRICK |
| GYPSY | LOUISE | DAVID BUTTON |
| HENRY IV, PART I | POINS, VERNON | TOM DELISE |
| GONE | MAIA | JACKSON PHIPPIN |
| THREE TALL WOMEN | C | KAY CUMMINGS |
| THE TAMING OF THE SHREW | GRUMIO | TOM DELISE |
| HAMLET | GERTRUDE | LIANNA BRIZZI |
| THE ODD COUPLE | GWENDOLYN | ALBERT BOEREN |
| COMPANY | MARTA | DAVID BUTTON |
| FIDDLER ON THE ROOF | TZEITEL | KEN SKRZESZ |
| PICASSO AT THE LAPIN AGILE | SUZANNE | PETER WRAY |
| THE IMPORTANCE OF BEING EARNEST | GWENDOLEN | STEVEN J. SATTA |
| THE HYACINTH GIRL | CLEOPATRA | LEAH BRICK |
| STEEL MAGNOLIAS | SHELBY | DAVID BUTTON |
| LYSISTRATA | WOMAN 2 | YURY URNOV |
| MIXED MEDIA (<i>WORLD PREMIERE</i>) | KALILA BISHOP | LEXI HAUCK |
| THE BABEL PROJECT | ELECTRICIAN 1 | J.D. SIVERT |
| COMMEDIA CAPERS | FRANCESCINA | TOMI CASCIERO |

TRAINING

B..FA. ACTING TOWSON UNIVERSITY

ATLANTIC ACTING SCHOOL FULL-TIME CONSERVATORY

CHEKHOV: ANYA SAFFIR, SAM SCHACHT, ANNELESE LAWSON

SHAKESPEARE: STEVE JONES, ANYA SAFFIR

SUZUKI: KELLY MAURER, DIANE SMITH-SADAK

VOICE: FRANCINE ZERFAS, STEVEN J. SATTA, LEAH MURPHY, DOUG YETTER

IMPROVISATION: KEVIN LAIBSON, CARL HOWELL, DAVID WARICK, AMY WARICK

STAGE COMBAT: STEVE WHITE, MELANIE LIEBETRAU

MOVEMENT: RENEE REDDING-JONES, KEN SKRZESZ, TOMI CASCIERO, AUTUMN SCHNEIDER

MASTER CLASSES: PHYLICIA RASHAD, JOHN GLOVER, ROB MCCLURE, TED KEEGAN, REBECCA EICHENBERGER

SPECIAL SKILLS

EXCEPTIONAL EAR FOR DIALECTS/ACCENTS. HULA HOOPING. SPLITS. CARTWHEELS. YOGA.